

# SerendiPitty

♩ = 144

Arnaud Fusté-Lambezat

**A**

E(add2)

Emaj9/G#



A(add2)

A<sup>5</sup>

Am<sup>6/9</sup>



E(add2)

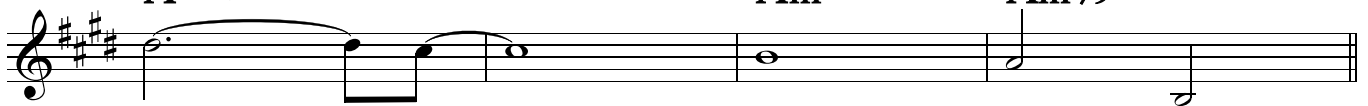
Emaj9/G#



Amaj7

Am<sup>9</sup>

Am<sup>6/9</sup>

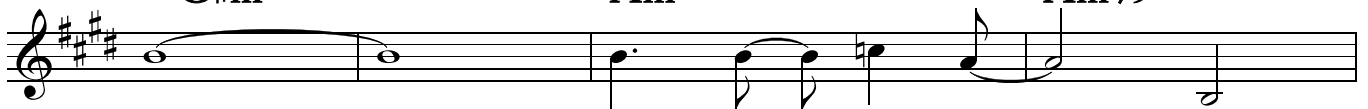


**B**

G#m<sup>11</sup>

Am<sup>11</sup>

Am<sup>6/9</sup>



G#m<sup>11</sup>

Am<sup>11</sup>

Am/D

D/C



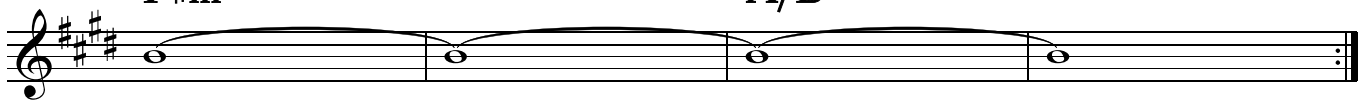
Gmaj7/B

1. C(add2)



F#m<sup>11</sup>

A/B



2.

C(add2)

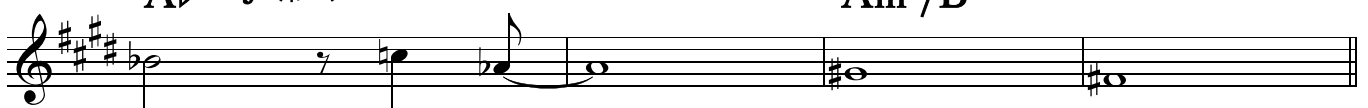
A<sup>b</sup>(#11)/C

B<sup>b</sup>(add2)



A<sup>b</sup>maj7(#11)

Am<sup>6</sup>/B



C

D

E(add2) E F#m/B E

E(add2) E A/B E

E

Emaj9/G# E/A

C#9(add4) F#m11

**E**maj9/G# E/A

C#9(add4) F#m11

**F** Amaj7(add9) A6 Amaj7(add9) A6

C#9(add4) C#m11

**G** G/F F/Eb Eb/Db Db/Cb

**H** Ab(add2) Fm11

Bbm11 Eb7(b9sus4) Eb/Db

Ab(add2)/C Fm11 Eb7(b9sus4)

Au signe, puis, AD LIB for fine

Ab(add2)/C Fm11 Bbm11 Db/Eb

Bbm11